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Awards

John W. Campbell Award for Best New Writer, 2004
Writers of the Future, First Place, 2003 (volume XIX)

Award Nominations

Hugo Nominee for Best Novella, "Into the Gardens of Sweet Night", 2004
World Fantasy Award Nominee for Best Nonprofessional Editor (with Deborah Layne),
2004

Year's Best Reprints

"The Angel's Daughter", *Fantasy: The Best of 2004*, iBooks, February, 2005 (reprint)
"The Goat Cutter", *The Mammoth Book of Best New Horror, Vol. 15*, Carroll & Graf
(UK), October, 2004 (reprint)
Several dozen honorable mentions and recommended reading citations in various *Year's Best* and *Locus* summations

Publications by Date

Detail bibliography follows, forthcoming titles listed at the end of this section

April, 2005

"Dancing in the Light of Giants", *Realms of Fantasy*

March, 2005

"Browsing in the Month of Lightly Done", *Irregular Quarterly #1*
"Characters Real and Imagined", *Internet Review of Science Fiction* (non-fiction)
"Genre is Dead, Long Live Genre", *Aeon #2* (non-fiction)

February, 2005

"The Angel's Daughter", *Fantasy: The Best of 2004*, iBooks (reprint)
"The Trick of Disaster", *B.E.M.* (reprint in Spanish)

January, 2005

"The Passing of Guests", *The Dramaturges of the Yann* (reprint in Greek)

December, 2004

November, 2004

"Mongolian Death Worm Infestation", *The Thackeray T. Lambshead Guide to Eccentric
and Discredited Diseases*, Tor (UK) (reprint)
"The Soul Bottles", *Leviathan 4*, Ministry of Whimsy Press

October, 2004

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All-Star Zeppelin Adventure Stories, edited with David Moles, Wheatland Press/All-Star Stories

"The Dying Dream of Water", *Flytrap* #3

"The Goat Cutter", *The Mammoth Book of Best New Horror, Vol. 15*, Carroll & Graf (UK) (reprint)

"How the Hugo Awards Ruined My Life", *Internet Review of Science Fiction* (non-fiction)

"A Mythic Fear of the Sea", *Aeon* #1

Polyphony 4, edited with Deborah Layne, Wheatland Press

September, 2004

"Dreams of the White City", *Interzone* #194

August, 2004

American Sorrows, Wheatland Press/Scorpius Digital (collection)

"Ancient Wine", *Dogs in the Moonlight*, Prime Books

"The Angel's Daughter", *Realms of Fantasy*

"Arrange the Bones", *Dogs in the Moonlight*, Prime Books (reprint)

"Benno on Hollywood", *Futurismic*

"Christmas Season", *Dogs in the Moonlight*, Prime Books (reprint)

"Citius, Altius, Fortius", *Olympic Stories (Greek language)*

"Crimson Mud, Drying Blood", *Lone Star Stories*

"Daddy's Caliban", *American Sorrows*, Wheatland Press (reprint)

"Daddy's Caliban", *The Third Alternative*, #39

"Dogs in the Moonlight", *Dogs in the Moonlight*, Prime Books (reprint)

Dogs in the Moonlight, Prime Books, August, 2004 (collection)

"The Goat Cutter", *Dogs in the Moonlight*, Prime Books (reprint)

"Gratitude", *Dogs in The Moonlight*, Prime Books

"Hitching to Aurora", *Dogs in The Moonlight*, Prime Books

"Into the Gardens of Sweet Night", *American Sorrows*, Wheatland Press (reprint)

"Like Cherries in the Dark", *Dogs in the Moonlight*, Prime Books (reprint)

"Mama She Truck", *Dogs in The Moonlight*, Prime Books

"Mr. Heaven", *Dogs in The Moonlight*, Prime Books

"Naked and Homeless on Golgotha", *Dogs in the Moonlight*, Prime Books (reprint)

"Our Lady of American Sorrows", *American Sorrows*

"The Oxygen Man", *Dogs in the Moonlight*, Prime Books (reprint)

"Pax Agricola", *Dogs in the Moonlight*, Prime Books (reprint)

"The River Knows Its Own", *American Sorrows*, Wheatland Press

"Shattering Angels", *Dogs in The Moonlight*, Prime Books

"Sparrows, Two for a Penny", *Dogs in The Moonlight*, Prime Books

"Twilight of the Odd", *Dogs in The Moonlight*, Prime Books

"The Water Castle", *Realms of Fantasy*

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July, 2004

"Benedice Te", *Challenging Destiny* #18

"Echoing Teapots", *Internet Review of Science Fiction* (non-fiction)

"Jack's House", *The Best of Strange Horizons: Year 2*, Lethe Press (reprint)

"Mr. Scalpel and Mr. Gloves and the Cancer at the Heart of the World", *Fusing Horizons* #3

June, 2004

"Adagio for Flames and Jealousy", *Fortean Bureau*

"Clown Eggs", *Apex & Abyss*

"A Conspiracy of Dentists", *Lady Churchill's Rosebud Wristlet* #14

"June", *Ideomancer*

May, 2004

"Apologising to the Concrete", *Nemonymous* #4

"May", *Ideomancer*

"What Mr. Maillet Really Meant to Tell Me", *Internet Review of Science Fiction* (non-fiction)

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Interviewed by Jim Palmer, *Strange Horizons*

"The Algebra of Heaven", *Full Unit Hookup* #5

"The Angle of My Dreams", *Lone Star Stories*, (reprint)

"April", *Ideomancer*

"The Git, the Dog, the Fish and the Gray", *Electric Velocipede* #6

Green Grow the Rushes-Oh, Fairwood Press (reprint)

"The Redundant Order of the Night", *Revolution SF*

"The Rose Egg", *Postscripts* #1

"Slime Time in Stumptown", *Mars Dust*

"Speciation", *Ideomancer*

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"Cutting Out All the Parts That Aren't Interesting: Ray Vukceovich, Secret Master of Style", *Internet Review of Science Fiction* (non-fiction)

"Headed West", *Fundamentally Challenged*

"Jesus and the Cowboys", *Dragons, Knights and Angels*

"March", *Ideomancer*

"Pax Agricola", *Lone Star Stories*

"Requiem Ascendant", *Continuum SF*, Issue 1

February, 2004

"Beer of the Damned". *Fortean Bureau*

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"Keel's Mothman Lager", *Fortean Bureau*
"Mandrill's Ass Red", *Fortean Bureau*
"Old Ghengis Two-Steppe", *Fortean Bureau*
"Stinkpot's Private Reserve", *Fortean Bureau*
"Tiny Flowers and Rotten Lace", *Realms of Fantasy*

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"January", *Ideomancer*
"The Oxygen Man", *On Spec*
"Sloe-Eyed Jacks and Homicide Kings", *Chiaroscuro*
"Those Boiled Bones", *Apex & Abyss*

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"The Set of All Even Primes", *Fortean Bureau*

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"Eleven Went to Heaven", *Strange Horizons*

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"The Angle of My Dreams", *Greetings From Lake Wu*, Wheatland Press (reprint)
"The Beauty of Our Weapons", *Full Unit Hookup*, Issue 4
"The Courtesy of Guests", *Greetings From Lake Wu*, Wheatland Press (reprint)
"Deka Logos", *Strange Horizons*,
"Dogs in the Moonlight", *Fortean Bureau*
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"Glass: A Love Story", *Greetings From Lake Wu*, Wheatland Press
"The Goat Cutter", *Greetings From Lake Wu*, Wheatland Press
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"Iron Heaven", *Intracities*, Issue 1
"Jack's House", *Greetings From Lake Wu* (reprint)
"Like Cherries in the Dark", *Flytrap*, Issue 1
"Mongolian Death Worm Infestation", *The Thackeray T. Lambshead Guide to Eccentric and Discredited Diseases*, Nightshade Books
"The Murasaki Doctrine", *Greetings From Lake Wu*, Wheatland Press
"The Passing of Guests", *Greetings From Lake Wu*, Wheatland Press (reprint)
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"The Scent of Rotting Roses", *Greetings From Lake Wu*, Wheatland Press (reprint)
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"The Trick of Disaster", *Greetings From Lake Wu*, Wheatland Press (reprint)
"Who Sing But Do Not Speak", *Greetings From Lake Wu*, Wheatland Press

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"Brightly Shining" *Strange Horizons*
"The Cleansing Fire of God", *Strange Horizons*

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"All Our Heroes Are Bastards", *The Third Alternative*, Issue 35
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"The Symbols at Their Doors", *Strange Horizons*

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"Eglantine's Time", *Dark Terrors* 6

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"The Passing of Guests", *Beyond the Last Star*

August, 2002

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June, 2002

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March, 2002

"Dry Hearts, Dreaming", *Clean Sheets*

January, 2002

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September, 2001

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Undated

"Epithalamium", *Flashshots*

"Esperance", *Flashshots*

"Ort", *Flashshots*

Last updated March 14th, 2005

"Placer", *Flashshots*

"Poikilothermic", *Flashshots*

Forthcoming

"American Dad", *H.P. Lovecraft's*

"America's Last Department Store", *Fighting Words*

"An Evening at the Hotel da Volta", *Tesseract/Rising Tide*

"Crimson Mud, Drying Blood", *Exquisite Corpuscle*, Wheatland Press (reprint)

"Dark Flowers, Inverse Moon", *Asimov's*

"Dry Hearts, Dreaming", *Rode Hard, Put Up Wet* (reprint)

"Eggs for Dinner", *Animal Companions*

"Ever", *H.P. Lovecraft's*

"Fat Jack and the Spider Clown", *Black Gate*

"Feminist Dystopias of 'Male' Technology", with Ruth Nestvold, *Internet Review of Science Fiction* (nonfiction)

"The Folly of Radar", *Heroes of the Pacific*

"Funeral by Moonlight", *Heroes of the Pacific*

"How to Make Love to a Man", *Best of Blowfish*

"In the Face of a Mother's Love", *Heterodox Dreams of the Somnambulist*

"Into the Gardens of Sweet Night", *Minotauren* (Swedish translation)

"Into the Gardens of Sweet Night", *Nowa Fantastika* (Polish translation)

"Just Before the War With the Eskimos", *Trip the Light Fantastic*

"Leaving the Chorus", *Brutarian Quarterly*

"The Lizard of Ooze", *Flytrap #4*

"Long Wings", *Beyond Centauri*

"The Man Who Swallowed Mirrors", with Scott William Carter, *Full Unit Hookup*

"Manila War Diary", *Heroes of the Pacific*

"Many-Splendored", *Andromeda Spaceways In-Flight Magazine*

"Martyr's Carnival", *Asimov's*

"No Other Way", *Heroes of the Pacific*

"The Precious Eyes of Tigers", *Darkways of the Wizard*

"Remembering the Fall", *Rosebud*

"Return to Nowhere", with Ruth Nestvold, *Jigsaw Nation*

Rocket Science, Fairwood Press (novel)

"The Righteous Path", *Time After Time*

"Slipstream is Just a Fancy Word for Voice", with Ruth Nestvold, *Internet Review of Science Fiction* (nonfiction)

"Small Magic", *Weird Tales*

"Smoke", *H.P. Lovecraft's*

"Stone Ghosts", *Beyond*

"Twilight of the Odd", *Journal of Pulse-Pounding Narratives II* (reprint)

"Whatever Is Needed", *Heroes of the Pacific*

"You Will Go On", *Aeon #3*

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- "Adagio for Flames and Jealousy", *Fortean Bureau*, June, 2004
"The Algebra of Heaven", *Full Unit Hookup #5*, April, 2004
"All Our Heroes Are Bastards", *The Third Alternative*, Issue 35, August, 2003
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"The Angel's Daughter", *Realms of Fantasy*, August, 2004
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"The Angle of My Dreams", *3SF*, Issue 1, October, 2002
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"April", *Ideomancer*, April, 2004 (online)
"Aprill, With His Shoures Soote", *Strange Horizons*, August, 2003 (online)
Reprints: *Green Grow the Rushes-Oh*, Fairwood Press, April, 2004
"Arrange the Bones", *Say...Was That a Kiss*, Issue 2, November, 2002
Reprints: *Dogs in the Moonlight*, Prime Books, August, 2004

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- "The Beauty of Our Weapons" *Full Unit Hookup*, Issue 4, October, 2004
"Beer of the Damned", *Fortean Bureau*, February, 2004 (online)
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- "Champy's Monster Bitter", *Fortean Bureau*, February, 2004 (online)
"Characters Real and Imagined", *Internet Review of Science Fiction*, March, 2005 (online, non-fiction)
"Christmas Season", *Strange Horizons*, June, 2002 (online)
Reprints: *Dogs in the Moonlight*, Prime Books, August, 2004
"Citius, Altius, Fortius", *Olympic Stories (Greek original)*, August, 2004
"The Cleansing Fire of God", *Strange Horizons*, September, 2003 (online)
"Clown Eggs", *Apex & Abyss*, June, 2004 (online)
"A Conspiracy of Dentists", *Lady Churchill's Rosebud Wristlet #14*, June 2004

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"The Courtesy of Guests", *Bones of the World*, ed. Bruce Holland Rogers, SFF.Net Press, September, 2001

Reprints: *Roadworks*, Summer, 2002, *Ideomancer*, May, 2003 (online), *Greetings From Lake Wu*, Wheatland Press, October, 2003

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The Dramaturges of the Yann, Fall, 2002 (Greek translation)

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"Cutting Out All the Parts That Aren't Interesting: Ray Vukcevich, Secret Master of Style", *Internet Review of Science Fiction*, March, 2004 (online, non-fiction)

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"Daddy's Caliban", *The Third Alternative*, #39, August, 2004

Reprints: *American Sorrows*, Wheatland Press, August, 2004

"Dancing in the Light of Giants", *Realms of Fantasy*, April, 2005

"The Decline of Purpose", *Fortean Bureau*, June, 2003 (online)

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Reprints: *Dogs in the Moonlight*, Prime Books, August, 2004

"Dreams of the White City", *Interzone #194*, September, 2004

"Dressed All in Green-Oh", *Strange Horizons*, February, 2003 (online)

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"The Dying Dream of Water", *Flytrap #3*, October, 2004

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"Eglantine's Time", *Dark Terrors 6*, ed. Stephen Jones, Orion Publishing, London, England, October, 2002

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"Eleven Went to Heaven", *Strange Horizons*, November, 2003 (online)

Reprints: *Green Grow the Rushes-Oh*, Fairwood Press, April, 2004

"Eruption", *Fantasque*, 2003 Issue, August, 2003

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"February", *Ideomancer*, February, 2004 (online)

"For the Twelve", *Strange Horizons*, December, 2003 (online)

Reprints: *Green Grow the Rushes-Oh*, Fairwood Press, April, 2004

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- "The Git, the Dog, the Fish and the Gray", *Electric Velocipede* #6, April, 2004
"Genre is Dead, Long Live Genre", *Aeon* #2, March, 2005 (e-book, non-fiction)
"Glass: A Love Story", *Greetings From Lake Wu*, Wheatland Press, October, 2003
"The Goat Cutter", *Greetings From Lake Wu*, Wheatland Press, October, 2003
Reprints: *Dogs in the Moonlight*, Prime Books, August, 2004
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"Gospel Truth", *Strange Horizons*, April, 2003 (online)
Reprints: *Green Grow the Rushes-Oh*, Fairwood Press, April, 2004
"Gratitude", *Dogs in The Moonlight*, Prime Books, August, 2004
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- "A Hero for the Dark Towns", *Album Zutique*, ed. Jeff VanderMeer, Nightshade Books, Portland, OR, April, 2003
"Headed West", *Fundamentally Challenged*, Jeff Turner Fiction, March, 2004 (e-book),
"Hitching to Aurora", *Dogs in The Moonlight*, Prime Books, August, 2004
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- "In Defeat of Transcendent Epiphany", *Ideomancer*, April, 2003 (online)
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"Into the Gardens of Sweet Night", *L. Ron Hubbard Presents Writers of the Future, Volume XIX*, Galaxy Press, August, 2003
Awards: First place, L. Ron Hubbard's Writers of the Future Contest
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Reprints: *American Sorrows*, Wheatland Press, August, 2004
"Iron Heaven", *Intracities*, Issue 1, October, 2003

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- "Last Man on the Moon", *The Martian Wave*, November, 2002 (online)
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